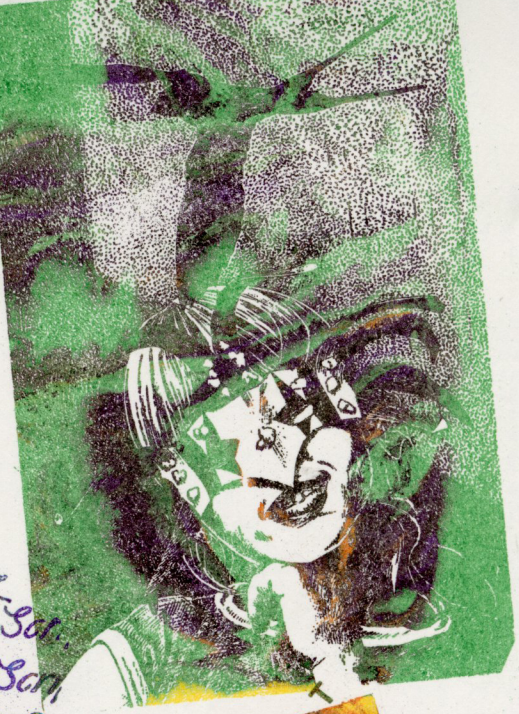


MISS RENATE CARELSE
P.O. BOX 1160
6801 BD - ARNHEM
THE NETHERLANDS
RENAME CARELSE
JOHAN DE WITTLAAN 292 II
6828 WV ARNHEM
NL-6801 Holland

KULTUR
ZENTRUM

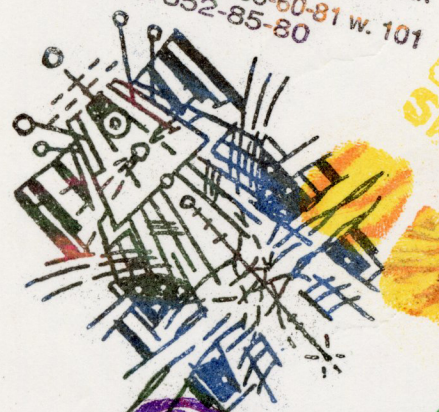
GET REVEALED
FAIR STAMPS
BACKSTROKE
sketch
Manifesto
caricature
rolling NAME NO ONE MAN
TENSENDEONED WE ASSORB
M. B. CORBETT, FLUXORIST
P.O. BOX 180
PRESTON PARK, PA 17658 USA



EVERYBODY IS A STAR
IN THE MAIL ART ZOO
Ryosuke COHEN
3-76-1-A-613
Yagumokitcho
MORIGUCHI-CITY
OSAKA 570 Japan

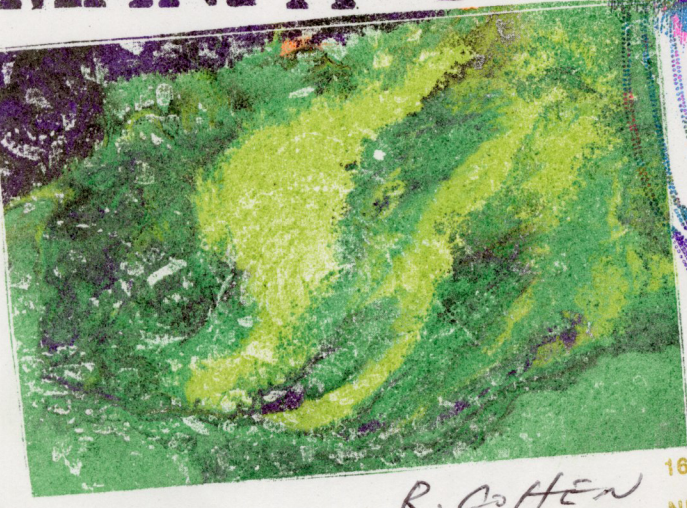
HI! My name is
GARY PIG GOLD!
I've been putting
out my 'fuzine'
THE PIG PAPER
since 1975, and
I'd like to send
YOU a sample copy!
Send me some
stamps and I will,
THE PIG PAPER OK?
70 COTTON DRIVE, MISSISSAUGA, ONTARIO, CANADA L5B 1Z9

Ogólnopolski Ośrodek Sztuki
dla Dzieci i Młodzieży
ul. Św. Marcin 80/82, 61-809 Poznań
DZIAŁ SZTUKI
tel. 852-36-83, 853-60-81 w. 101
fax 852-85-80



MAXIMUM
Rhythm
'n'
Bluegrass!

PIGPROD@aol.com
http://www.hudsonet.com/~undertow/ghostrocks
member of the
IUOMA
MANI ART



R. COHEN
16 EAST 76TH STREET
NEW YORK NY 10021

Dr. Klaus Groh
MICRO HAL
CENTER
Heidedamm 6



ПОЛША
СКРБИНЕН
СКРБИНЕН

JUAN ORDÓZGO OCAÑA
MONTELLANA SEVILLA + ESPAÑA

POLAND
ILMAR KRUUSAMÄE

THE GHOSTROCKETS
PAUMONOCK MILLENNIUM POST

GALERIA SZTUKA FABRYKA
1937-1939

PO Box 1022
Hoboken NJ
07030 US
201.963.6535



EROS / THANATOS



Recycle

Please sign and
return to school.



E.D. - Info
Weidigweg 18
D-64297 Eberstadt

POPOMAILART
- GARCIA PEDRO -
GENERAL DE GAULLE 1/
B-4624 ROMSEE . B.

5126 Bur Oak Circle
P.O. Box 31226
Raleigh, N.C. 27622 U.S.A.

EAT NO SHIT
PETER PERFORMS AGAINST FAST FOOD
DEFINITION OF OTHERNESS
PHOTOGRAPHY AND OBJECTS
DELIMILLION OF OTHERNESS
DICK SIELAFF THIAS DREYER



BEFORE INTERNET
THERE WAS MAIL ART

HECTOR TOCH
ARTISTE PEINTRE
GRANDE-ENNEILLE
DURBUY
TEL: 086/32.10.98.



SAFE RUBBER ART

PAS2AP

BRAIN CELL ~ 435

M.B. CORBETT
HAROLD C. DINKEL
ABI
HOLDEN

UBU GALLERY
SHMUEL
GERARDO YEPÍZ
RAGGED EDGE PRESS
BIRD
SMITH

W.S. STIPE
STEPHEN RONAN
JUSTIN K. HOLLANDUERR 4181976

DR. KLAUS GROH
E.D.-INFO % MAX H.
KARL RIHA
MATTHIAS DREYER
PETER & ANGELA KUSTERMAN

3-WERF BURG
HECTOR TOCH
SZTUKA FABRYKA
GARCIA PEDRO

TAM
DAVID MERTENS
RENATE YOHANNE CARELSE

GIOVANNI STRADA
VITTORIO BARONI
VITTORIO BACCELLI

I. BUNUS
PASCAL LENOIR

PIG PRODUCTIONS
ALIAS

ABEL FIGUERAS
JUAN OROZCO OCANA

MARY ANNE

TADEUSZ WIECZOREK

ANDREJ SKRBINEK

ROBERTO KEPPLER

ANTONIO PEREZ-CARES

IILMAR KRUUSAMAE

RYOSUKE COHEN

BOX 155 PRESTON PARK PA. 18455 USA
3109 E. MONUMENT ST. BALTIMORE MD. 21205-2805 USA

BOX 31226 RALEIGH NC. 27622 USA
BOX 90436 SANTA BARBARA CA. 93190-0436 USA
16 EAST 78TH ST. NY NY. 10021 USA

BOX 1253 BRATTLEBORO VT. 05302 USA
BOX 4737 SAN DIEGO CA. 92164-4737 USA
102 FULTON ST. RM 505 NY NY. 10038 USA
BOX 3149 NORMAN OK. 73070 USA

2672 W. 14TH CLEVELAND OH. 44113 USA
E. 2655 BENRUD LANE EAU CLAIRE WI. 54701-8509 USA
BOX 5813 BERKELEY CA. 94705 USA
224 NORTH CAMAC ST. PHILADELPHIA PA. 19107 USA

BOX 1206 26182 EDEWECHT GERMANY
WEIDIGWEG 18 64297 EBERSTRADT GERMANY
% UNIV. SIEGEN, BOX 101240 57068 SIEGEN GERMANY
JAHNSTRASSE 20 31157 SARSTEDT GERMANY
BOX 2644 32383 MINDEN GERMANY

FELIX DE BETHUNELAAN 17 8500 KORTAIJK BELGIUM
21 GRANDE ENNEILLE 6940 DURBUY BELGIUM
KERKSTRAAT 290 9140 TIELRODE BELGIUM
RUE GENERAL DE GAULLE 14 4624 ROMSEE BELGIUM

POSTBUS 10388 5000 JJ TILBURG HOLLAND
KIKERVEEN 221 3205 XB SPYKENISSE HOLLAND
JOHAN DE WITTLAAN 292 6828 WV ARNHEM NL-6801 HOLLAND

C.F. 271 48100 RAVENNA ITALY
VIA C. BATTISTI 339/341 55049 VIAREGGIO ITALY
C.P. 132 55100 LUCCA ITALY

33 RUE PRINCIPALE 67270 INGENHEIM-HOCHFELDEN ALSACE FRANCE
11 RUE LLE DE CHAMPAGNE 60680 GRANDFRESNOY FRANCE

70 COTTON DR. MISSISSAUGA ONTARIO L5G 1Z9 CANADA
145 QUEEN ST. EAST TORONTO M5A 1S1 CANADA

APDO 92070 08080 BARCELONA SPAIN
C/NUEVA NO-4 41770 MONTELLANO SEVILLA SPAIN

6/128 MICKIEGATE YORK YO1 6JX ENGLAND

UL. SW. MARGIN 80/82 61809 POZNAN POLAND

BORISA KRIGHERJA 35 2310 SLOVENSKA BISTRICA SLOVENIJA

CX. POSTAL 12844 P. BOX CEP 04010-970 SAO PAULO BRASIL

CASILLA 304 CORREO 22 SANTIAGO CHILE

P.O. BOX 280 TARTU POSTIMAJA EE 2400 TARTU ESTONIA

3-76-1-A-613 YAGUMOKITACHO MORIGUCHI-CITY OSAKA 570 JAPAN

DEC. 20, 98

It would be wonderful if we could instantly create, based on inspiration alone, but it is not easy.

Artists have produced their own works based on the recognition of past works.

Some of the works are based on humanism, some express poetic emotion, some are pursued with visual sense, and some have more concrete expression. We are astonished when we come across works which we have never seen nor thought about.

Mail Art means post card, Xerox copy, collage, drawing, photograph, computer graphics, cassette and so on. They come from various parts of the world in many kinds of expressive styles by mail, fax, E-mail, internet, etc.. Some of the contributors have little personal knowledge of each other.

We admire the diverse expressions and concepts of Mail Art. We send our special seals and stamps to other people to expand our principle. We participate in Mail Art congresses to sympathize with other Mail Artists' concepts.

Along with exchanging letters from person to person. Mail Art can enlarge the network even wider by sending messages from A to B, then B to C, C to D, D to A, C to A,

When we receive letters, sometimes we make them into a collage and then return them to their senders or incorporate other Mail Artists' ideas into them. The methods and the diagrams of these concepts do not form a systematic line. They look like brain cells. Innumerable cell-like objects are intertwined, piled up complicatedly upon each other.

We have been influenced by various artists including our contemporaries in the same way that Picasso was influenced by Cezanne and Africa carvings, Van Gogh was influenced by Hokusai and Hiroshige, and Pollock was influenced by Dali and Miro. The concept of Mail Art is the same as the concept of DADA or FLUXUS and even the concept of art history itself.

We wish to sympathize with others' concepts and to use them in our works. Many fragments (fractals) of other artists are mingled into our works. They are repeatedly mixed together on the Brain Cell's canvas. We can recognize FLUXUS and Ray Johnson on the canvas here and there. Each of them is a Fractal which constructs Brain Cells. These are the Fractals of Mail Art.

We can produce Mail Art anywhere, we do not need special space. Anyone can join the Mail Art network. The production cost is cheap. We can plan Mail Art Shows easily and Mail Art has many advantages.

Artists can directly negotiate with liberal minds, instead of rejection like against thornful cacti. They should revolutionize the Art and Art Society which has become too hierarchical because of the deep relation with the commercial world.

Although the Berlin Wall is no longer, there are many kinds of nations in the world which have their own histories and cultures. Different religions have different lifestyles, foods and customs.

It is necessary for artists and others to recognize the differences in each other's personalities by distributing their work amongst one another.